

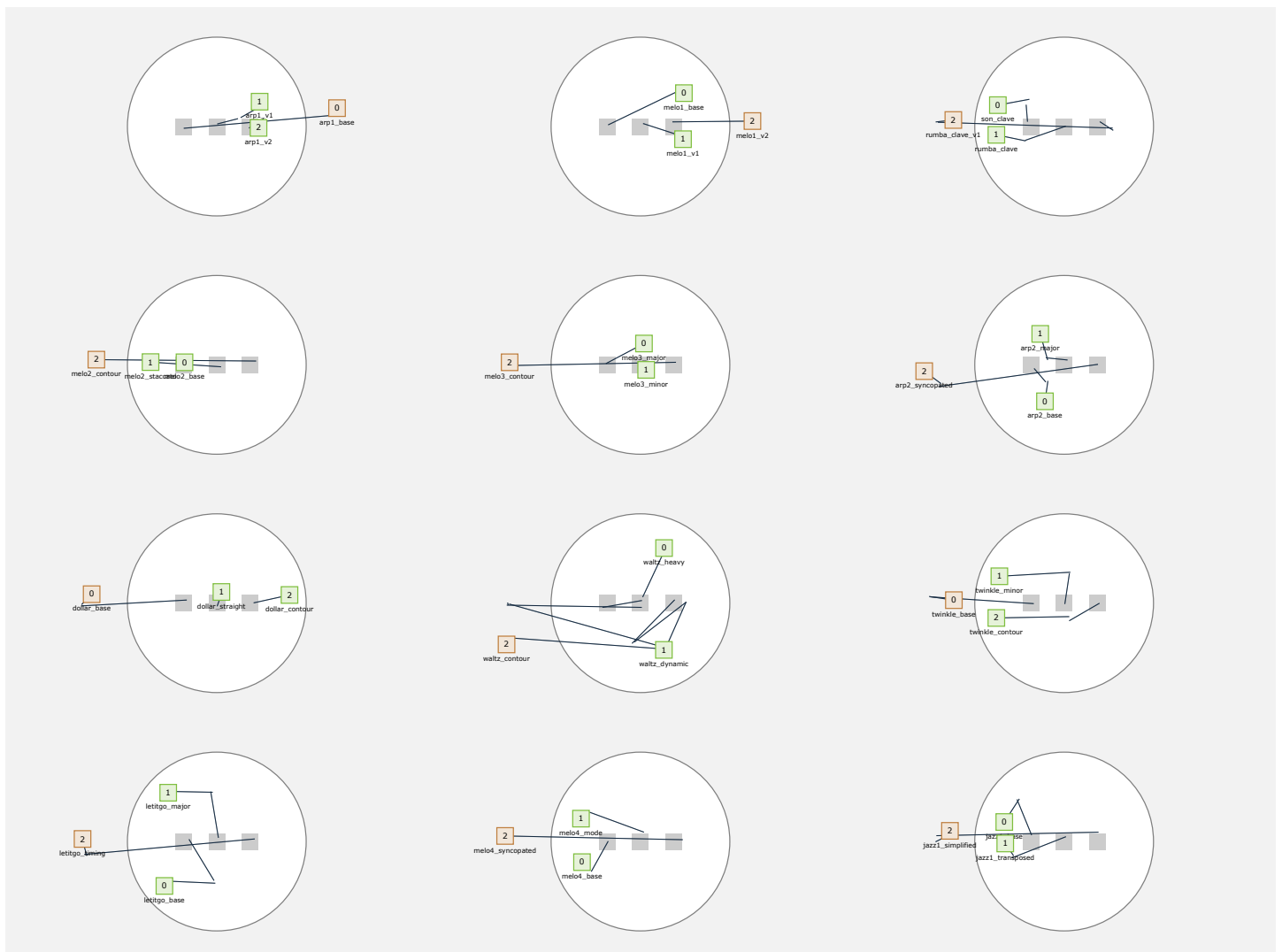
Example 1

Interview

- similarity: looks, grouping
- "similarity is when two things look identical... or similar"
- chair discussion: "that chair looks more comfortable than this", "that [\[frame\]](#) is made of metal, this is made of wood, it's more classic, warmer"
- "take bottle openers: you get the same result, for different drinks, but with different mechanics"
- contrast: opposite, not just different
- [\[relatedness\]](#): "I suppose that's true, I never thought of it that way"
- [\[elephants\]](#): "A van is more similar... it carries people and it's big"

similarity	contrast
perceivable features	opposite
grouping	
function	

Listening and classification



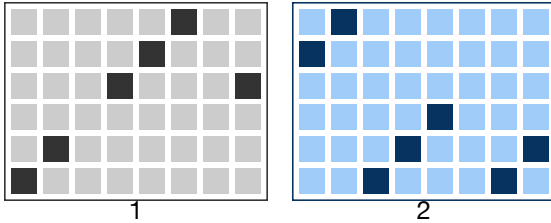
Challenge-Response exercise

Presentation 1

attempts: 1

type: similar

comment: continuation

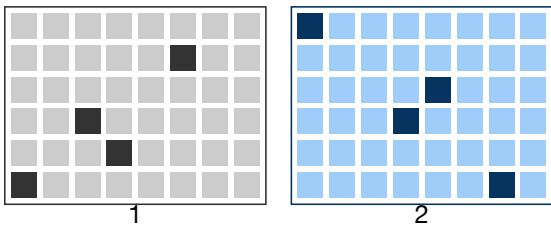


Presentation 2

attempts: 1

type: contrasting

comment: reverse everything, increase speed

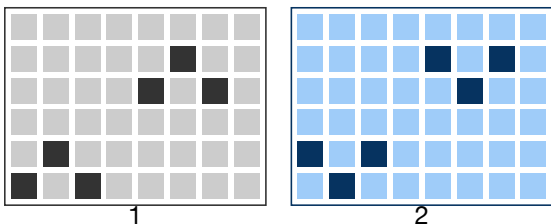


Presentation 3

attempts: 1

type: similar

comment: p. was going for contrast based on visuals, but changed its mind after listening because it thought they couldn't contrast if they had to go together



Presentation 4

attempts: 1

type: similar

comment: timing (1,3,1)



Presentation 5

attempts: 1

type: contrasting

comment: reversed scale, squeezed timing



Presentation 6

attempts: 1

type: similar

comment: v. identical



Presentation 7

attempts: 1

type: contrasting

comment: density, rhythm regular/irregular

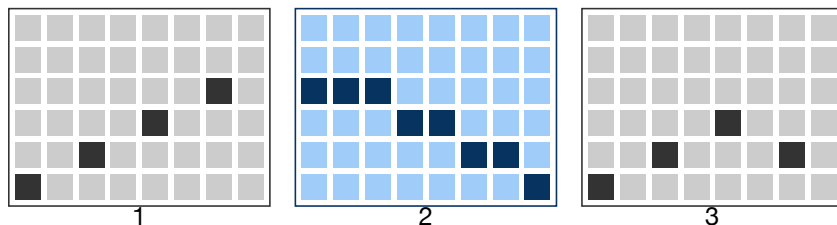


Fill-the-gaps exercise

Presentation 1

attempts: 1

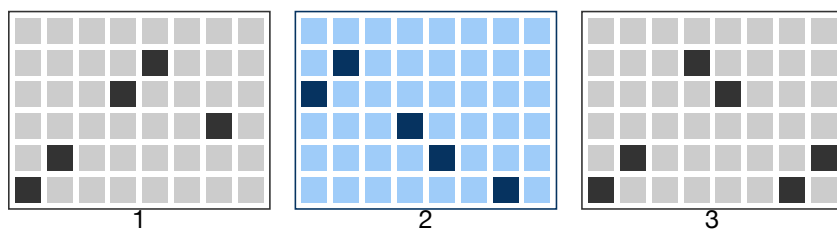
comment: falling down quicker



Presentation 2

attempts: 1

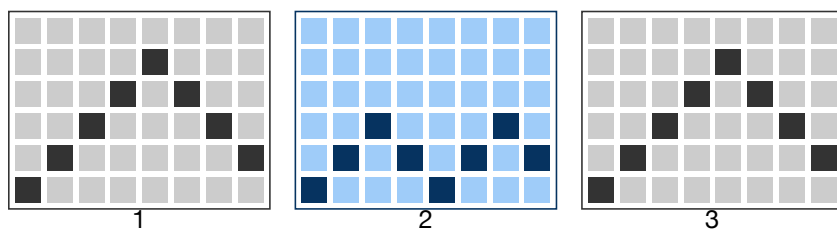
comment: keep up/down pattern; bar 2 to be the down part; keep rhythm



Presentation 3

attempts: 1

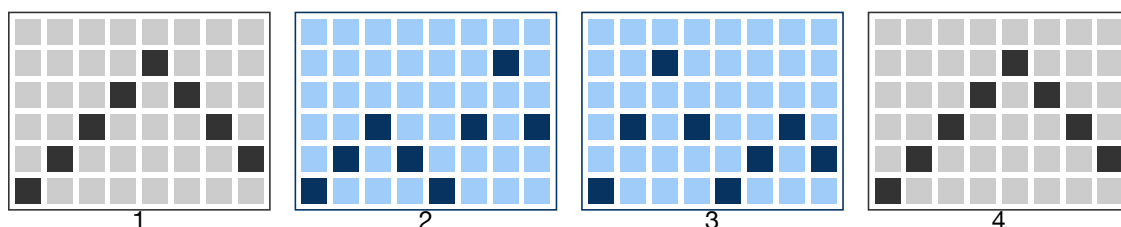
comment: contrast for creativity; squeezed bar 1, "double tempo"



Presentation 4

attempts: 1

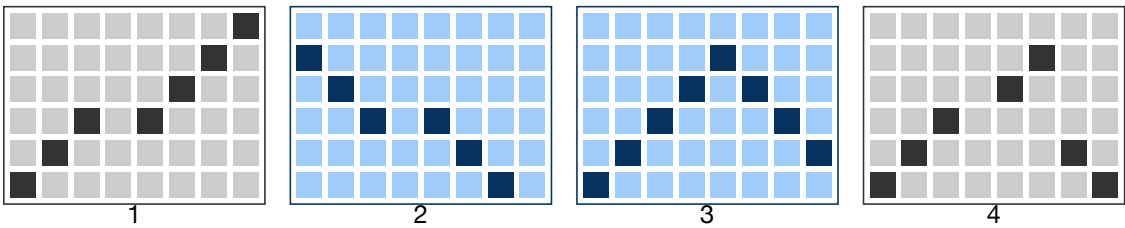
comment: wider intervals; re-arrange the middle two



Presentation 5

attempts: 1

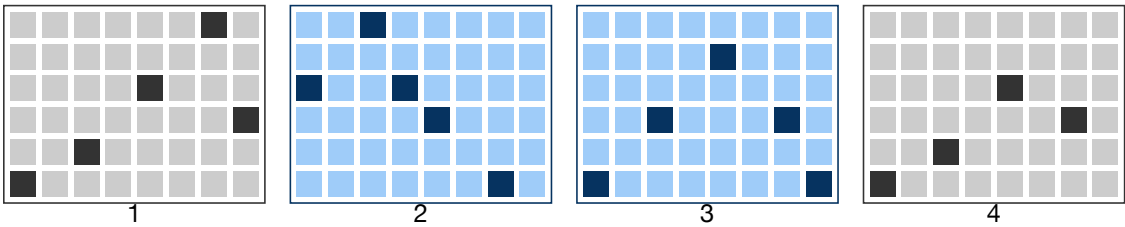
comment: kind of flowing up/down; bars 1-2 and 3-4 are similar to each other



Presentation 6

attempts: 1

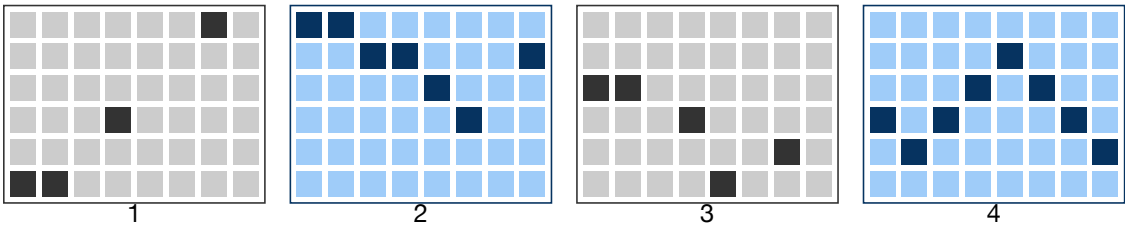
comment: "sounds nice"; alternating 4th and 8th notes create a slow-fast effect



Presentation 7

attempts: 1

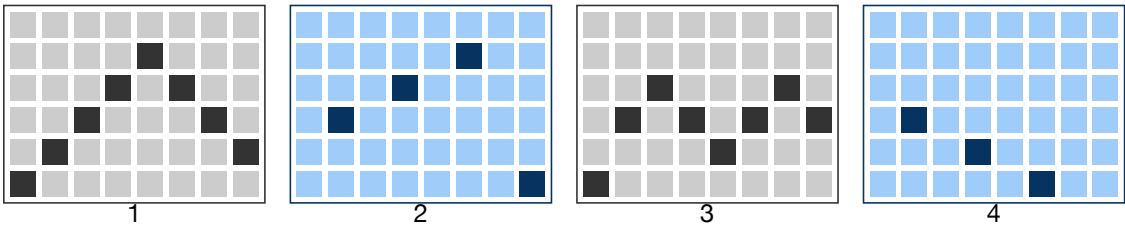
comment: given slow, added fast; maintain the flow



Presentation 8

attempts: 2

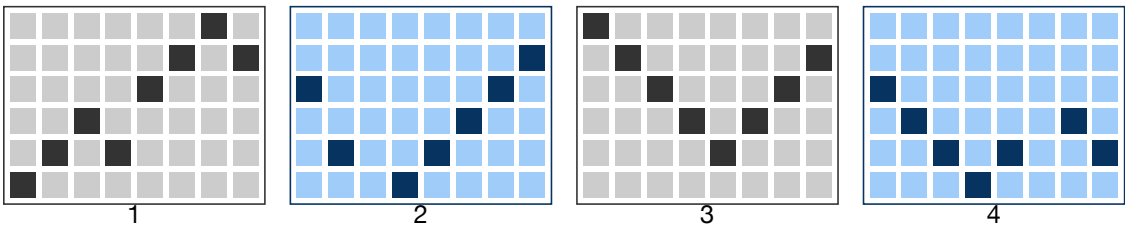
comment: tries once, starts over



Presentation 9

attempts: 1

comment: add slow, controlling pace, then added in opposite direction with same rhythm



Storytelling exercise

attempts: 1

comment: Building up anticipation for a big event, which blows up and there is disappointment

