

# RSVP A Question of Style Corpus 2017 Raw Text

The **RSVP A Question of Style Corpus 2017 Raw Text**, is a supplementary output of the A Question of Style project.

**DOI:** [10.21954/ou.rd.7176377](https://doi.org/10.21954/ou.rd.7176377)

The [A Question of Style](#) project's aim is to gain new insights on the writing and editorial practices of the Edinburgh Review during the editorship of Francis Jeffrey. The Edinburgh Review was the main literary journal in early nineteenth-century Britain. It reviewed the most significant publications in literature, history, politics and science and its contributors included some of the most prominent figures of the age. Authors believed that a review from the Edinburgh Review could make or break the fortunes of a publication. The A Question of Style project focuses on the period 1814-1820 and employs methods from periodical studies, book history, computational linguistics and computational stylistics.

The project was led by Dr Francesca Benatti, [francesca.benatti@open.ac.uk](mailto:francesca.benatti@open.ac.uk), Digital Humanities Scholar at the Open University, in collaboration with Dr David King, [david.king@open.ac.uk](mailto:david.king@open.ac.uk), Visiting Fellow at the Open University, during 2017-2018.

The project was awarded the inaugural Field Development Grant by the [Research Society for Victorian Periodicals](#) from the bequest of the Eileen Curran estate.

## Aims and purpose

This collection of texts supplements the A Question of Style project's corpus.

The collection comprises the uncorrected text of 85 articles selected from the Edinburgh Review and Quarterly Review, originally published 1814-1820.

The collection supports the secondary work of the project, investigating programmatic methods for curating raw text. Typically, the OCR process is imperfect, especially on older texts. The contents of this collection provide the raw text to set against the project's curated TEI output corpus. This can be used to develop and evaluate new programmatic correction techniques.

The collection is a useful resource for addressing other research questions, especially when use in conjunction with the curated corpus. The collection has been used by the project researchers to address a research question outside the scope of the A Question of Style project. The researchers evaluated the usefulness of the raw, uncurated text in stylometric analysis. This is driven by the prevalent in data science that you don't need better algorithms, you need more data. Hence, we can ask if a large number of quickly, cheaply prepared raw texts provide better, or at least as good as, results as those drawn from a smaller quantity of slowly, expensively prepared curated text.

### Note:

The A Question of Style project did not scan or OCR texts. The project worked solely on the shared PDF output from other projects made available through Google Books and Archive.org.

The texts in this corpus were selected to address the primary stylometric research question of the project. For more details, see the **RSVP A Question of Style Corpus 2017**, DOI: [10.21954/ou.rd.6850865](https://doi.org/10.21954/ou.rd.6850865).

## Listing

The corpus comprises 85 article files:

- [Allen\\_Hallam\\_Middle\\_Ages\\_ER\\_30\\_1818\\_raw.txt](#)
- [Allen\\_Lingard\\_Antiquities\\_ER\\_25\\_1815\\_raw.txt](#)
- [Allen\\_Warden\\_St\\_Helena\\_ER\\_27\\_1816\\_raw.txt](#)
- [Anon\\_Coleridge\\_Christabel\\_ER\\_27\\_1816\\_raw.txt](#)
- [Barrow\\_Burckhardt\\_Nubia\\_QR\\_22\\_44\\_1820\\_raw.txt](#)
- [Barrow\\_Humboldt\\_American\\_Researches\\_QR\\_15\\_30\\_1816\\_raw.txt](#)
- [Brougham\\_Carnot\\_Defense\\_ER\\_25\\_1815\\_raw.txt](#)
- [Brougham\\_Columbus\\_ER\\_27\\_1816\\_raw.txt](#)
- [Brougham\\_Forsyth\\_Italy\\_ER\\_22\\_1814\\_raw.txt](#)
- [Brougham\\_Franklin\\_Correspondence\\_ER\\_28\\_1817\\_raw.txt](#)
- [Brougham\\_Junius\\_Letters\\_ER\\_29\\_1817\\_raw.txt](#)
- [Brougham\\_King\\_Memoirs\\_ER\\_32\\_1819\\_raw.txt](#)

- Brougham\_Melanges\_ER\_30\_1818\_raw.txt
- Brougham\_Nelson\_Letters\_ER\_23\_1814\_raw.txt
- Brougham\_Park\_Journey\_ER\_24\_1815\_raw.txt
- Brougham\_Phillips\_Speeches\_ER\_29\_1817\_raw.txt
- Brougham\_Restoration\_Poland\_ER\_23\_1814\_raw.txt
- Brougham\_Semple\_Germany\_ER\_22\_1814\_raw.txt
- Brougham\_Shepherd\_Paris\_ER\_23\_1814\_raw.txt
- Brougham\_Stendhal\_Italy\_ER\_29\_1817\_raw.txt
- Cockburn\_Culloden\_Papers\_ER\_26\_1816\_raw.txt
- ColeridgeJT\_Hazlitt\_Table\_QR\_17\_33\_1817\_raw.txt
- ColeridgeJT\_Hemans\_Poems\_QR\_24\_47\_1820\_raw.txt
- Croker-Gifford\_Morgan\_France\_QR\_17\_33\_1817\_raw.txt
- Croker\_Hobhouse\_Letters\_QR\_14\_28\_1816\_raw.txt
- Croker\_Hunt\_Rimini\_QR\_14\_28\_1816\_raw.txt
- Croker\_Keats\_Endymion\_QR\_19\_37\_1818\_raw.txt
- Croker\_Scott\_Antiquary\_QR\_15\_29\_1816\_raw.txt
- Croker\_Scott\_Guy\_Mannering\_QR\_12\_24\_1815\_raw.txt
- Croker\_Shelley\_Frankenstein\_QR\_18\_36\_1818\_raw.txt
- Ellis\_Scott\_Lord\_of\_the\_Isles\_QR\_13\_26\_1815\_raw.txt
- Gifford\_Hazlitt\_Shakespeare\_QR\_18\_36\_1818\_raw.txt
- Gifford\_Hazlitt\_Sketches\_QR\_22\_43\_1819\_raw.txt
- Gilchrist-Gifford\_Clares\_Poems\_QR\_23\_45\_1820\_raw.txt
- Hay\_Labaume\_Campaign\_in\_Russia\_QR\_12\_24\_1815\_raw.txt
- Hazlitt-Jeffrey\_Coleridge\_Literary\_Life\_ER\_28\_1817\_raw.txt
- Hazlitt-Jeffrey\_Hunt\_Rimini\_ER\_26\_1816\_raw.txt
- Hazlitt\_Coleridge\_Lay-sermon\_ER\_27\_1816\_raw.txt
- Hazlitt\_Schlegel\_Drama\_ER\_26\_1816\_raw.txt
- Hazlitt\_Sismondi\_Literature\_ER\_25\_1815\_raw.txt
- Hazlitt\_Standard\_Novels\_ER\_24\_1815\_raw.txt
- Hunt\_Nott\_Surrey\_ER\_27\_1816\_raw.txt
- Jeffrey\_Byron\_Corsair\_Bride\_ER\_23\_1814\_raw.txt
- Jeffrey\_Byron\_Manfred\_ER\_28\_1817\_raw.txt
- Jeffrey\_Egworth\_Tales\_ER\_28\_1817\_raw.txt
- Jeffrey\_Hazlitt\_Shakespeare\_ER\_28\_1817\_raw.txt
- Jeffrey\_Keats\_Endymion\_ER\_34\_1820\_raw.txt
- Jeffrey\_Moore\_Lalla\_Rookh\_ER\_29\_1817\_raw.txt
- Jeffrey\_Rogers\_Human\_Life\_ER\_31\_1819\_raw.txt
- Jeffrey\_Scott\_Lord\_of\_the\_Isles\_ER\_24\_1815\_raw.txt
- Jeffrey\_Scott\_Waverley\_ER\_24\_1815\_raw.txt
- Jeffrey\_Wilson\_City\_Plague\_ER\_26\_1816\_raw.txt
- Jeffrey\_Wordsworth\_Excursion\_ER\_24\_1815\_raw.txt
- Jeffrey\_Wordsworth\_White\_Doe\_ER\_25\_1815\_raw.txt
- Lyall\_Wordsworth\_White\_Doe\_QR\_14\_27\_1815\_raw.txt
- Mackintosh\_Godwin\_Milton\_ER\_25\_1815\_raw.txt
- Mackintosh\_Rogers\_Poems\_ER\_22\_1814\_raw.txt
- Mackintosh\_Stael\_Allemagne\_ER\_22\_1814\_raw.txt
- Mackintosh\_Wraxall\_Answer\_ER\_25\_1815\_raw.txt
- Maturin\_Egworth\_Dramas\_QR\_17\_33\_1817\_raw.txt
- Moore\_Boyd\_Fathers\_ER\_24\_1815\_raw.txt
- Moore\_French\_Novels\_ER\_34\_1820\_raw.txt
- Moore\_Jorgenson\_Travels\_ER\_28\_1817\_raw.txt
- Moore\_Thurlow\_Poems\_ER\_23\_1814\_raw.txt
- Palgrave\_Goethe\_part1\_ER\_26\_1816\_raw.txt
- Palgrave\_Goethe\_part2\_ER\_28\_1817\_raw.txt
- Palgrave\_Northern\_Poetry\_ER\_26\_1816\_raw.txt
- Playfair\_Bright\_Travels\_in\_Hungary\_ER\_31\_1818\_raw.txt
- Playfair\_Labaume\_Campaign\_in\_Russia\_ER\_24\_1815\_raw.txt
- Scott-Erskine-Gifford\_Scott\_Landlord\_QR\_16\_32\_1817\_raw.txt
- Scott\_Austen\_Emma\_QR\_14\_27\_1815\_raw.txt
- Scott\_Byron\_Childe\_Harold\_III\_QR\_16\_31\_1816\_raw.txt
- Scott\_Byron\_Childe\_Harold\_IV\_QR\_19\_37\_1818\_raw.txt
- Scott\_Maturin\_Women\_ER\_30\_1818\_raw.txt

- Seymour-Playfair-Lewis-Clarke-American-Travels-ER-24-1815-raw.txt
- Smith-Bowditch-Ashantee-ER-32-1819-raw.txt
- Smith-Burckhardt-Nubia-ER-34-1820-raw.txt
- Smith-Georgel-Memoirs-ER-30-1818-raw.txt
- Smith-Heude-Voyage-ER-32-1819-raw.txt
- Smith-Ireland-ER-34-1820-raw.txt
- Smith-Oxley-Botany-Bay-ER-34-1820-raw.txt
- Smith-Travellers-in-America-ER-31-1818-raw.txt
- Southey-Lewis-Clarke-American-Travels-QR-12-24-1815-raw.txt
- Southey-Montgomery-Flood-QR-11-21-1814-raw.txt
- Wilson-Byron-Childe-Harold-IV-ER-30-1818-raw.txt

The filenames are based on:

- reviewing author(s)
- original author(s)
- short title of article
- periodical - either ER for Edinburgh Review or QR for Quarterly Review
- volume number
- issue number if QR
- year of review's publication

## Size

### Source Articles

ER	61
QR	24
Total	85

## Reuse

The A Question of Style raw text and curated corpuses are freely available for reuse.

They may be downloaded from the A Question of Style project's [online data site](#).

The [Creative Commons Attribution-ShareAlike 4.0 International \(CC BY-SA 4.0\) Licence](#) applies to the corpus.

The raw text corpus' DOI is 10.21954/ou.rd.7176377.

The curated corpus' DOI is 10.21954/ou.rd.6850865.

## Contact

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